

# TRUMPET TUNES Grand Air

Henri PURCELL  
Marc Dondeyne

8 *f*  $\text{♩} = 110$

13 16

33 *mf*  $\text{♩} = 96$

37 *mf* 2

42 *rall.*  $\text{♩} = 110$  8 *f*

54

59 8 4 *f*

74 *rit.*

## TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

$\text{♩} = 110$   
8  
*f*

13 16

$\text{♩} = 96$   
33 2  
*mp* *mp*

40 *rall.*  $\text{♩} = 110$  8

53 *f*

58 8 4

73 *rit.* *f*

Clarinet in B $\flat$  1

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩=110

8

*f*

13

16

♩=96

33

*mf*

2

39

*mf*

43

*rall.*

♩=110

8

*f*

55

60

8

4

*f*

75

*rit.*

Clarinet in B $\flat$  2

# TRUMPET TUNES Grand Air

Henri PURCELL  
Marc Dondeyne

Sheet music for Clarinet in B $\flat$  2, featuring the title "TRUMPET TUNES Grand Air" by Henri PURCELL and Marc Dondeyne. The music is in 4/4 time and key of D major (indicated by four sharps: F#, C#, G#, D#).

The score consists of six staves of music, with measures numbered 13, 33, 40, 53, 59, and 75. The tempo is marked  $\text{♩} = 110$  at the beginning and  $\text{♩} = 96$  later. The dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *rit.* (ritardando).

Key musical features include:

- Measures 13-16: A sequence of eighth notes, followed by a rest of 8 measures.
- Measures 33-36: A sequence of eighth notes, followed by a rest of 2 measures.
- Measures 40-43: A sequence of eighth notes, followed by a rest of 8 measures.
- Measures 53-56: A sequence of eighth notes, followed by a rest of 4 measures.
- Measures 59-62: A sequence of eighth notes, followed by a rest of 8 measures.
- Measures 75-78: A sequence of eighth notes, followed by a rest of 4 measures.



Clarinete Basse en Sib

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩ = 110

8

*f*

♩ = 96

13

16

*mp*

34

2

*p*

*rall.*

♩ = 110

41

8

*f*

54

60

8

4

*f*

*rit.*

76

## TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩=110

8

*f*

13

16

♩=96

33

*mf*

2

39

*mf*

43

*rall.*

♩=110

8

*f*

55

60

♩=110

8

4

*f*

75

*rit.*

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mp* (mezzo-piano), and tempo markings like *rit.* (ritardando). Rehearsal marks 8, 13, 16, 33, 45, 58, and 74 are present. The tempo is marked as quarter note = 110 at the beginning and quarter note = 96 at measure 33.

Saxo Ténor

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

$\text{♩} = 110$

8

*f*

13

16

$\text{♩} = 96$

33

*mf*

2

39

*mf*

44

*rall.*

$\text{♩} = 110$

8

*f*

56

$\text{♩} = 110$

8

4

*f*

*rit.*

61

76



Saxo Baryton

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩=110

8

*f*

13

16

♩=96

33

7

*rall.*

*p*

♩=110

45

8

*f*

♩=110

58

8

4

*f*

*rit.*

74

Basson

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩=110

8

*f*

♩=96

13

16

*mf*

34

2

*p*

41

*rall.*

♩=110

8

*f*

54

60

8

4

*f*

*rit.*

76

Trumpet in B $\flat$  1

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

The musical score is written for a Trumpet in B $\flat$  1. It consists of six staves of music, all in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as  $\text{♩} = 110$  at the beginning and  $\text{♩} = 96$  at the start of the third staff. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are also repeat signs with first and second endings. The piece concludes with a final note marked with a fermata.

Staff 1:  $\text{♩} = 110$ , *f*, 8-measure repeat.

Staff 2: 13-measure first ending, 16-measure second ending.

Staff 3:  $\text{♩} = 96$ , *mp*, 3-measure first ending, 3-measure second ending.

Staff 4: *mp*, *rall.* (ritardando),  $\text{♩} = 110$ , 8-measure repeat, *f*.

Staff 5: 54-measure first ending, 59-measure second ending, *f*.

Staff 6: *rit.* (ritardando), 74-measure first ending, 79-measure second ending.

Trumpet in B $\flat$  2

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

The musical score is written for a Trumpet in B $\flat$  2. It consists of six staves of music, each with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 110$  at the beginning and  $\text{♩} = 96$  later in the piece. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents (>) and slurs. The piece is divided into measures, with measure numbers 14, 36, 44, 57, and 73 indicated at the start of their respective staves. The final measure of the piece is marked with a double bar line.

Measure 14: *f*,  $\text{♩} = 110$ , 8 measures, accents.

Measure 36: *mp*, 3 measures, *mp*, 3 measures.

Measure 44: *rall.*,  $\text{♩} = 110$ , 8 measures, *f*, accents.

Measure 57:  $\text{♩} = 110$ , 8 measures, 4 measures.

Measure 73: *rit.*, *f*, 7 measures, final measure.



Trompette en Ré

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩ = 110

*fff*

6

18

23

♩ = 96

*rall.*

8

11

45

♩ = 110

*fff*

51

8

62

63

♩ = 110

68

70

*rit.*

73

*tr*

## TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩=110

8

*f*

13

16

4

♩=96

37

3

*p*

*mp*

*rall.*

45

♩=110

8

*f*

58

♩=110

8

4

*f*

74

*rit.*

## TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩=110

8

*f*

♩=96

14

16

4

*p*

38

5

*rall.*

♩=110

8

*f*

55

♩=110

8

4

*f*

*rit.*

61

Baryton en sib

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩=110

8

*f*

13

16

♩=96

33

3

*mp*

3

42

*mp*

*rall.*

♩=110

8

*f*

54

♩=110

59

8

4

*f*

74

*rit.*



Tuba basse sib

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

The musical score is written for Tuba basse sib in G major (three sharps) and 4/4 time. It consists of six staves of music, with measures numbered 14, 38, 53, 59, and 75. The score includes various dynamics, tempo markings, and rests.

**Staff 1 (Measures 1-13):** Starts with a tempo marking of  $\text{♩} = 110$  and a rest of 8 measures. The music begins with a forte (*f*) dynamic. The key signature is G major (three sharps).

**Staff 2 (Measures 14-27):** Continues the melody. It includes a rest of 16 measures followed by a rest of 4 measures, ending with a piano (*p*) dynamic. A tempo marking of  $\text{♩} = 96$  is present.

**Staff 3 (Measures 28-37):** Features a mezzo-piano (*mp*) dynamic. It includes a triplet of eighth notes, a *rall.* (rallentando) marking over a half note, and a rest of 8 measures. A tempo marking of  $\text{♩} = 110$  is present.

**Staff 4 (Measures 38-52):** Continues the melody with a forte (*f*) dynamic.

**Staff 5 (Measures 53-58):** Includes a tempo marking of  $\text{♩} = 110$  and rests of 8 and 4 measures. The music ends with a forte (*f*) dynamic.

**Staff 6 (Measures 59-74):** Starts with a *rit.* (ritardando) marking. The music concludes with a half note and a final double bar line.

Tuba basse

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

The musical score is written for Tuba basse in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 110 beats per minute. The score consists of six staves, each containing a different musical phrase. The first staff begins with a forte (*f*) dynamic and a tempo marking of 110. The second staff starts at measure 14 and includes a piano (*p*) dynamic and a tempo marking of 96. The third staff begins at measure 38 and features a mezzo-piano (*mp*) dynamic, a *rall.* (rallentando) marking, and a tempo marking of 110. The fourth staff starts at measure 53 and is marked with a forte (*f*) dynamic. The fifth staff begins at measure 60 and includes a forte (*f*) dynamic and a *rit.* (ritardando) marking. The sixth staff starts at measure 76 and concludes with a fermata. The score includes various articulations such as slurs, ties, and rests, as well as dynamic markings like *f*, *p*, and *mp*.

110

8

*f*

14

16

4

*p*

38

3

*mp*

*rall.*

110

8

53

*f*

110

8

4

*f*

*rit.*

60

76

# TRUMPET TUNES Grand Air

Henri PURCELL  
Marc Dondeyne

Sheet music for Euphonium, featuring measures 13 through 75. The key signature is D major (two sharps). The tempo is marked  $\text{♩} = 110$  at the beginning and  $\text{♩} = 96$  later. The music includes various dynamics (*f*, *p*, *mp*) and articulations (*rit.*, *rall.*). Measure numbers 13, 37, 53, 59, and 75 are indicated at the start of their respective staves. Rehearsal marks with numbers 8, 16, 3, and 4 are present above the staves.



## TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩ = 110

8

*f*

♩ = 96

13

16

4

37

3

*p*

*mp*

*rall.*

♩ = 110

8

53

*f*

♩ = 110

59

8

4

*f*

75

*rit.*



Tuba sib

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩=110

8

*f*

13

16

4

37

3

*p*

*mp*

*rall.*

♩=110

8

53

*f*

59

8

4

*f*

75

*rit.*

Tuba en ut

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

Baryton en sib

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

The musical score is written for Baryton en sib (B-flat baritone) and consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics, tempo markings, and repeat signs.

**Staff 1:** Starts with a tempo marking of  $\text{♩} = 110$  and a dynamic of *f*. It features an 8-measure repeat sign.

**Staff 2:** Starts at measure 13 and ends at measure 16. It features a 16-measure repeat sign.


**Staff 3:** Starts at measure 33 and ends at measure 36. It features a tempo marking of  $\text{♩} = 96$  and a dynamic of *mp*. It includes a 3-measure repeat sign.

**Staff 4:** Starts at measure 42 and ends at measure 45. It features a dynamic of *mp* and a *rall.* marking. It includes an 8-measure repeat sign.

**Staff 5:** Starts at measure 54 and ends at measure 57. It features a dynamic of *f* and a tempo marking of  $\text{♩} = 110$ . It includes an 8-measure repeat sign.

**Staff 6:** Starts at measure 59 and ends at measure 62. It features a dynamic of *f* and a tempo marking of  $\text{♩} = 110$ . It includes an 8-measure repeat sign.

**Staff 7:** Starts at measure 74 and ends at measure 77. It features a *rit.* marking and a dynamic of *f*. It includes a 4-measure repeat sign.

Baryton en  UT

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne



♩ = 110

8

*f*

13

16

♩ = 96

33

3

*mp*

3

42

*mp*

*rall.*

♩ = 110

8

*f*

54

59

♩ = 110

8

4

*f*

74

*rit.*



Tuba basse en ut

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

The musical score is written for Tuba basse en ut in 4/4 time. It consists of six staves of music, each beginning with a measure number. The key signature has two sharps (F# and C#). The score includes various dynamics, articulations, and tempo markings.

Staff 1 (Measures 1-13):  
Measure 1:  $\text{♩} = 110$ , 8-measure rest, *f*.  
Measures 2-13: Quarter notes, half notes, and quarter rests.

Staff 2 (Measures 14-20):  
Measure 14: 14.  
Measures 15-19: Quarter notes, half notes, and quarter rests.  
Measure 20: 16-measure rest, 4-measure rest, *p*.  
Tempo marking:  $\text{♩} = 96$ .

Staff 3 (Measures 21-37):  
Measure 21: 21.  
Measures 22-37: Quarter notes, half notes, and quarter rests.  
Measure 38: 3-measure rest, *mp*.  
Measure 39: *rall.*, 8-measure rest,  $\text{♩} = 110$ .  
Measure 40: 40.

Staff 4 (Measures 41-52):  
Measure 41: 41.  
Measures 42-52: Quarter notes, half notes, and quarter rests.  
Measure 53: 53, *f*.

Staff 5 (Measures 54-65):  
Measure 54: 54.  
Measures 55-65: Quarter notes, half notes, and quarter rests.  
Measure 60: 60, 8-measure rest, 4-measure rest, *f*.  
Measure 66: 66, *rit.*.

Staff 6 (Measures 67-76):  
Measure 67: 67.  
Measures 68-76: Quarter notes, half notes, and quarter rests.  
Measure 76: 76, *f*.

Tuba basse en sib

# TRUMPET TUNES Grand Air

Henri PURCELL  
Marc Dondeyne

Sheet music for Tuba basse en sib, featuring measures 14 through 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Measures 14-37: *f* (forte). Tempo marking:  $\text{♩} = 110$ . Measure 14 has a fermata marked 8. Measure 16 has a fermata marked 16. Measure 20 has a fermata marked 4. Measure 37 ends with a *p* (piano) dynamic.

Measures 38-52: *mp* (mezzo-piano). Measure 38 has a fermata marked 3. Measure 40 has a *rall.* (rallentando) marking and a fermata. Measure 52 has a fermata marked 8 and a tempo marking of  $\text{♩} = 110$ .

Measures 53-58: *f* (forte). Measure 53 starts with a *f* dynamic.

Measures 59-74: *f* (forte). Measure 59 has a tempo marking of  $\text{♩} = 110$ . Measure 62 has a fermata marked 8. Measure 64 has a fermata marked 4. Measure 74 ends with a *f* dynamic.

Measures 75-78: *rit.* (ritardando). Measure 75 starts with a *rit.* marking. Measure 78 ends with a fermata.

Timbales

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

8  
*f*  
14  
16  
12  
8  
53  
*f*  
60  
8  
4  
*f*  
76  
rit.

Orgue

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

$\text{♩} = 110$

Orgue

*mf*

*mf*

*mf*

g.

g.



25 26

25 26

30

$\text{♩} = 96$   $\text{♩} = 110$

12 12 12

*mf* *mf* *mf*

30

$\text{♩} = 96$   $\text{♩} = 110$

12 12 12

*mf* *mf* *mf*

46

46

52

8

8

8

65

110

71

rit.

g.

g.

g.

# TRUMPET TUNES Grand Air

Henri PURCELL

Marc Dondeyne

♩ = 110

8

*f*

♩ = 96

13

16

12

45

♩ = 110

8

*f*

58

8

4

*f*

74

*rit.*

Handbells (T.C.)  
ad lib.

# TRUMPET TUNES Grand Air

Henri PURCELL  
Marc Dondeyne

Handbell notation for measures 32, 36, 40, 44, and 48.

Measure 32:  $\text{♩} = 110$ , 32

Measure 36:  $\text{♩} = 96$ , 12

Measure 40:  $\text{♩} = 110$ , 24

Measure 44: 4

Measure 48: *f*

Measure 74: *rit.*